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**CAF 2019: The Gershman Acoustics Room**

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[**The Audio Hunters/Vinyl Revivers**](https://theaudiohunters.com/), a Simpsonville, MD, dealer teamed with [**Gershman Acoustics**](http://www.gershmanacoustics.com/)for this show. I heard and purchased my first Gershman speakers 19 years ago, a pair of **Avant Gardes**. Over the years, I have never heard a single pair of Gershman speakers that didn’t sound like music.

I think I have given them a “Room of Distinction” award at every show I have attended where they have used their POSH speakers. Reviewing the system they had at AXPONA this year, I said, “These have to be one of the best sounding and the best-looking speakers out there for under $20,000.” You can read that post [**here**](https://theaudiobeatnik.com/axpona-2019-gershman-acoustics-vac-oracle-and-nordost/). Their room at CAF did not disappoint.

**The System and The Sound**

In the **Gershman Acoustics** listening room, they were using their new Grand Studio IIs. Don’t be misled by the picture, the speakers are not simply a stacked pair of speakers on each channel. Instead, they use a different cross-over for each speaker. The rest of the system was an **[Accuphase](http://www.accuphase.com/%22%20%5Ct%20%22_blank) 270E** integrated amplifier, **[Nordost Cables](http://www.nordost.com/%22%20%5Ct%20%22_blank)**, a **[Naim](https://www.naimaudio.com/%22%20%5Ct%20%22_blank)** transport, and a [**Bel Canto**](http://www.belcantodesign.com/home/)DAC.

The sound of these speakers has more of the essence of their top of the line POSH speakers than any of their speakers that I have heard. If you can’t tell, I really like these speakers. And I’m enjoying having a little Gershman in my house now as I’m currently reviewing a pair of their speakers. So, watch for that review soon.